

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

THE WAVE STUDIO, LLC,

Plaintiff,

v.

TRIVAGO N.V., TRIVAGO SERVICES
US, LLC, TRIP.COM GROUP LIMITED,
TRIP.COM TRAVEL SINGAPORE PTE.
LTD., SKYSCANNER LTD.,
MAKEMYTRIP INDIA PVT. LTD.,
MAKEMYTRIP.COM, INC.,
DESPEGAR.COM CORP., AND
DESPEGAR.COM USA, INC.,

Defendants.

Case No. 7:23-cv-03586

Related Action: *The Wave Studio, LLC
v. General Hotel Management Ltd. et al.*,
Case No.: 7:13-cv-09239-CS-PED¹

**SECOND AMENDED
COMPLAINT**

JURY TRIAL DEMANDED

Plaintiff The Wave Studio, LLC (“Plaintiff” or “Wave”), by its attorneys, Robins Kaplan LLP, for its complaint against Defendants Trivago N.V., Trivago Services US, LLC, Trip.com Group Limited, Trip.com Travel Singapore Pte. Ltd., Skyscanner Ltd., MakeMyTrip India Pvt. Ltd., MakeMyTrip.com, Inc., Despegar.com Corp. and Despegar.com USA, Inc. (collectively, “Defendants”), alleges as follows:

NATURE OF THIS ACTION

1. This copyright infringement action arises out of Defendants’ unauthorized reproduction, display, distribution, publication, and utilization of Wave’s photographs in connection with Defendants’ promotion, advertisement, marketing and sale of hotel and travel bookings on websites across the United States and the world. This case is part-

¹ The related case, No.: 7:13-cv-09239-CS-PED, consolidates and jointly administers all of Wave’s substantially similar copyright cases pending in this Court.

and-parcel of Wave's pending action in this Court, *The Wave Studio, LLC v. General Hotel Management Ltd. et al.*, Case No.: 7:13-cv-09239-CS-PED.

2. On December 31, 2013, Wave sued General Hotel Management Ltd. ("GHM") – and what are today roughly ninety-five other Defendants – in the Southern District of New York (White Plains) for copyright infringement of Wave's photographs primarily related to hotel and travel websites. GHM, which manages upscale hotels and had a decade-long relationship with Wave, used the photographs without Wave's consent.

3. Early into the related case, GHM proposed to stay the case as to all other Defendants on the theory that if GHM had the right to use and disseminate the photographs, such a right would be case-dispositive as to GHM and the vast majority of the other Defendants. Wave agreed. After roughly three years of discovery, this Court dismissed the related action on forum *non conveniens* grounds, severing the liability and damages phases of the case, directing liability to be decided in Singapore and otherwise staying the New York case.

4. Wave, in turn, was one of the Plaintiffs who sued the GHM Defendants in Singapore to establish ownership of the copyrighted images and GHM's infringement of the photographs.

5. On January 18, 2022, the Singapore High Court rendered a decision in the Singapore Plaintiffs' favor on all liability issues. In the 117-page decision, the Singapore Court praised the honesty of Wave's sole owner, member and manager, Lee Kar Yin

(a/k/a Junior Lee) (“Ms. Lee”). The Singapore Court’s decision was affirmed by the Singapore High Court, Appellate Division, in February 2023.

6. Ms. Lee is a creative director, interdisciplinary artist, and entrepreneur who, through Wave, creates distinctive branding, advertising, marketing and promotional materials for prominent hotels and renowned travel organizations worldwide. Wave contracts with hotel management companies, promotional agencies or directly with hotels and travel companies to perform her work. As the Singapore Courts found against GHM, under the express terms of the Wave contracts Wave retains sole and exclusive ownership of all rights, title, and interest in the photographs, as well as the sole and exclusive right to license, distribute, and use the photographs for any and all other purposes.

7. Just as in the related action, Defendants in this action have committed blatant acts of copyright infringement by improperly using Plaintiff’s photographs – without authorization – to generate traffic to their websites, mobile sites and apps for their own financial gain, including using Plaintiff’s photographs on their own websites, and in articles, photo galleries, videos and promotional materials.

8. Wave seeks monetary damages to remedy and redress Defendants’ rampant, willful, and continued infringement of Plaintiff’s copyrighted photographs.

9. The Singapore Courts, both lower and appellate, conclusively found: (a) Wave owned the Copyrighted Works; (b) the GHM Defendants infringed Wave’s copyrights; and (c) Wave proved infringement by tracing the copyrighted photograph to

each Defendants' website using automated reverse search engines and confirmatory backlinks. Therefore, the only remaining issue to be tried to the jury is damages.

10. The one fact on which all parties agree in the related and Singapore actions is that Wave's artworks are impeccable. It is the reason that the dissemination has been so widespread and so many Defendants have been named in these related matters. As Wave's copyrighted works continue to be infringed on websites, mobile sites and apps in the hotel and travel industries, Wave reserves the right to add more parties to this action or file new related cases.

JURISDICTION AND VENUE

11. This Complaint alleges causes of action under the Copyright laws of the United States, Title 17 of the United States Code.

12. This Court has subject-matter jurisdiction over this Complaint pursuant to 28 U.S.C. §§ 1331, 1338 and 2201 as Plaintiff's claims against Defendants arise under Title 17 of the United States Code.

13. This Court has personal jurisdiction over Defendants pursuant to substantial and continuous contacts with the state of New York that all relate to and/or form the basis of this action and/or because Defendants have done and continue to do business in this District, including but not limited to offering their services throughout this District through their respective content delivery networks, application

programming interfaces, software as a service platforms, websites, mobile sites and apps.²

14. Pursuant to 28 U.S.C. §§ 1391 and 1400(a), venue properly lies in this District because a substantial part of the events giving rise to the claims alleged in this Complaint occurred in this judicial District and because Defendants reside or are found within this District within the meaning of 28 U.S.C. § 1400(a).

THE PARTIES

15. Plaintiff is a limited liability company organized under the laws of the State of New York, with its principal place of business at 122 East 42nd Street, 18th Floor, New York, New York 10168. Plaintiff is a business entity operated by creative director Ms. Lee, a Malaysian citizen and a permanent resident of Singapore. Plaintiff was formed to hold, manage, and control the United States intellectual property rights to certain works, including, but not limited to, United States copyright registrations for photographs created by Ms. Lee and/or employees of corporate entities controlled by Ms. Lee.³

² In compliance with this Court's May 30, 2023 Order, Plaintiff has filed its certification asserting that: based on the public record Wave has a good faith basis to believe that no international Defendant is subject to the general jurisdiction of any state in the United States. In addition, as to all Defendants, this Court has specific jurisdiction. Until formally challenged by any defendant, Wave's jurisdictional allegations are sufficient at this stage of the litigation to make a prima facie showing of jurisdiction. Prior to jurisdictional discovery, jurisdiction may be established by plaintiff's allegations. *Astor Chocolate Corp. v. Elite Gold Ltd.*, 510 F.Supp. 3d. 108, 121 (S.D.N.Y. 2020).

³ The prior Wave entities assigned all right, title and interest in the Copyrighted Works at issue in this case to Plaintiff. The Singapore Courts held all assignments to Plaintiff to be valid and enforceable.

16. Upon information and belief, Defendant Trivago N.V. is a German corporation located at Kesselstrasse 5 - 7, 40221 Düsseldorf, Germany. Defendant Trivago Services US, LLC is a Delaware limited liability company with an office at 140 Broadway, 46th Floor, New York, New York 10005. Trivago N.V. and Trivago Services US, LLC are collectively referred to herein as “Trivago.” Trivago, itself or through affiliated entities, owns, uses, and/or provides content for, and/or has owned, used, and/or provided content for at least the domain name www.trivago.com (and other websites) maintained online in numerous countries, including the United States, as well as for related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means. Upon information and belief, Trivago regularly transacts or solicits business in this District through, *inter alia*, a website resolving to www.trivago.com, as well as for related content delivery networks, mobile apps, mobile sites, and other means not known to Plaintiff.

17. Upon information and belief, Defendant Trip.com Group Limited (“Trip.com”) is a Cayman Island corporation with its principal place of business located at 968 Jin Zhong Road, Shanghai, China 200335.⁴ Trip.com, itself or through affiliated entities, owns, uses, and/or provides content for, and/or has owned, used, and/or provided content for at least the domain names www.trip.com, www.skyscanner.com, www.gogobot.com, www.ctrip.com, www.makemytrip.com, www.hoteltravel.com, us.trip.com mobile app (and other websites), maintained online in numerous countries,

⁴ According to public reports Trip.Com Group Limited purchased Travix International BV, a named defendant in the consolidated related action.

including in the United States, and in many languages, as well as for related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means. Upon information and belief, Trip.com regularly transacts or solicits business in this District through, *inter alia*, websites resolving to www.trip.com, www.skyscanner.com, www.ctrip.com, www.gogobot.com, www.ctrip.com, www.makemytrip.com, www.hoteltravel.com, and us.trip.com mobile app, as well as for related content delivery networks, mobile apps, mobile sites, and other electronic means.

18. Upon information and belief, Defendant Trip.com Travel Singapore Pte. Ltd. ("Trip.com Singapore"), a Singapore corporation with its principal place of business located at 1 Harbourfront Avenue, Keppel Bay Tower, Singapore 098632, is a subsidiary of or otherwise affiliated with Trip.com. Trip.com Singapore, itself or through affiliated entities, owns, uses, and/or provides content for, and/or has owned, used, and/or provided content for the domain name www.trip.com (and other websites), maintained online in numerous countries, including the United States, and in many languages, as well as related content delivery networks, mobile apps and sites, distribution hubs, storage mechanisms and other electronic means. Upon information and belief, Trip.com Singapore regularly transacts or solicits business in this District through, *inter alia*, a website resolving to www.trip.com.

19. Upon information and belief, Skyscanner Ltd. ("Skyscanner") is a company incorporated in the United Kingdom, with an office in the United States located at 777 Brickell Avenue, Miami, Florida 33131. Upon information and belief, Skyscanner is a subsidiary of or is otherwise affiliated with Trip.com. Skyscanner, itself or through

affiliated entities, owns, uses, and/or provides content for, and/or has owned, used, and/or provided content for the domain name www.skyscanner.com (and other websites), maintained online in numerous countries, including in the United States, and in many languages, as well as for related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means. Upon information and belief, Skyscanner regularly transacts or solicits business in this District through, *inter alia*, a website resolving to www.skyscanner.com (and other domains), as well as for related content delivery networks, mobile apps, mobile sites, and other electronic means.

20. Upon information and belief, Defendant MakeMyTrip.com, Inc. (“MakeMyTrip.com”) is a Delaware corporation located at 60 East 42nd Street, Suite 605, New York, New York 10165. Upon information and belief, MakeMyTrip.com is affiliated with MakeMyTrip India Pvt. Ltd., an Indian Company located at Tower A/B/C Eptome, Building No. 5, DLF Cyber City, DLF Phase III, Sector 25, Gurugram, Haryana 122002, India.

21. Upon information and belief, Defendant MakeMyTrip.com is a subsidiary of Trip.com or otherwise affiliated with Trip.com. Upon information and belief, MakeMyTrip.com, itself or through affiliated entities, owns, uses, and/or provides content and/or has owned, used, and/or provided content for the domain name www.makemytrip.com (and other websites), maintained online in numerous countries including the United States and in multiple languages, for related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other

electronic means. Upon information and belief, MakeMyTrip regularly transacts or solicits business in this District through, *inter alia*, a website resolving to www.makemytrip.com, as well as for related content delivery networks, mobile apps, mobile sites, and other electronic means.

22. Upon information and belief, Defendant Despegar.com Corporation (“Despegar”) is a British Virgin Islands corporation with its principal executive office located at Juana Manso 999, Ciudad Autónoma de Buenos Aires, Argentina C1107CBR. Upon information and belief, Despegar, itself or through affiliated entities, owns, uses, and/or provides content and/or has owned, used, and/or provided content for the domain names www.despegar.com, www.viajesfalabella.com.co, www.us.despegar.com, and www.decolar.com, maintained online in numerous countries including the United States and in multiple languages, for related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means. Upon information and belief, Despegar regularly transacts or solicits business in this District through, *inter alia*, websites resolving to www.despegar.com, www.us.despegar.com, www.viajesfalabella.com.co, and www.decolar.com.

23. Upon information and belief, Defendant Despegar.com USA, Inc. (“Despegar USA”) is a Delaware corporation with an office located at 5201 Blue Lagoon Drive, Suite 927, Miami, Florida 33126. Upon information and belief, Despegar USA is a subsidiary of or otherwise affiliated with Despegar and, itself or through affiliated entities, owns, uses, and/or provides content for, and/or has owned, used, and/or

provided content for at least the domain names www.despegar.com, www.us.despegar.com, www.viajesfalabella.com.co, and www.decolar.com and other websites, maintained online in numerous countries including the United States and in multiple languages, for related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means. Upon information and belief, Despegar USA regularly transacts or solicits business in this District through, *inter alia*, websites resolving to www.despegar.com, www.us.despegar.com, www.viajesfalabella.com.co, and www.decolar.com.

FACTUAL BACKGROUND

A. Creation of the Works At Issue

24. Ms. Lee is a professional photographer, interdisciplinary artist, designer, creative director, and entrepreneur. Over more than 20 years, Ms. Lee has been in the business of advertising, art, graphic design, and photography, successfully establishing herself in the travel and hotel industries worldwide.

25. Ms. Lee's Wave business is promotional in nature, involving the conception and development of branding campaigns and the design, creation, and execution (including photography, copywriting, composing the artwork, choosing appropriate color separation, and supervising the printing and/or production process) required to produce associated marketing materials such as flyers, brochures, press kits, packaging and calendars.

26. One element often required was for Ms. Lee to create the component images, which required the following steps: surveying the intended site, setting up

artistic elements and accents to convey the desired impression of the site, designing the photograph's composition (including subject, angle, framing, lighting, and other technical as well as mechanical considerations), photographing certain items, personnel, sites, or facilities, conducting significant post-production work on the images with post-production image adjustments as necessary, and delivering the final edited images for the client's approval. Wave usually was compensated via the client's purchase of the marketing materials that reflected the brand concept designed by Ms. Lee, which in many instances incorporated the photographs created by Wave. In other words, the client purchased the marketing materials designed and manufactured by Wave, inclusive of a limited license to distribute the physical marketing materials themselves. None of Wave's clients purchased the underlying photographs or their copyrights, or any right to further use, reproduce, and/or distribute them.

27. In the course of providing the services, Wave would issue production estimates and invoices to their clients. These estimates and invoices specifically reserved all rights to the works. One of the rights reserved was the ownership of the photographs, including the copyrights. Photographs that Ms. Lee and Wave created (collectively and individually, the "Copyrighted Works") are highly sought after works of art that businesses worldwide routinely display in the course of promoting their facilities, custom, and trade.

28. Ms. Lee and Wave have created photographs of numerous luxury hotels, including The Setai Miami (USA), The Heritage House Mendocino (USA), The Chedi Milan (Italy), The Leela Goa (India), The Chedi Muscat (Oman), The Nam Hai Hoi An

(Vietnam), The Chedi Chiang Mai (Thailand), The Chedi Phuket (Thailand), The Datai Langkawi (Malaysia), The Andaman Langkawi (Malaysia), The Saujana Kuala Lumpur (Malaysia), The Club at The Saujana Kuala Lumpur (Malaysia), Carcosa Seri Negara Kuala Lumpur (Malaysia), The Legian Seminyak (Bali), The Club at The Legian Seminyak (Bali), The Chedi Club Ubud (Bali), The Serai Club Jimbaran (Bali), and The Lalu Sun Moon Lake (Taiwan) (collectively, the “Hotels”).

B. Plaintiff Registered Copyrights in the Photographs at Issue

29. The Wave Entities obtained copyright registrations from the United States Copyright Office for the Copyrighted Works. *See, The Wave Studio, LLC v. Citibank, N.A., et al.*, Case No. 7:22-cv-05141-CS, Dkt. No. 1 at Exhibit 1-A-1-G. These copyright registrations are as follows:

Registration Number	Title of Work
VA 1-432-324	Wave-s Photographs 2001
VA 1-432-325	Wave-s Photographs 2002
VA 1-432-326	The Wave Design Pte. Ltd. Photographs 2007 (A)
VA 1-432-327	The Wave Design Pte. Ltd. Photographs 2007 (B)
VA 1-432-328	Wave-s Photographs 2003
VA 1-432-329	Wave-s Photographs 2004
VA 1-432-330	The Wave Design Pte. Ltd. Photographs 2006
VA 1-432-331	The Wave Pte. Ltd. Photographs 2005 (A)
VA 1-432-332	The Wave Design Pte. Ltd. Photographs 2005

Registration Number	Title of Work
VA 1-432-336	Wave-s Photographs 2002 (B)
VA 1-433-816	Wave-s Photographs 2002 (C)
VA 1-765-854	The Wave Design Pte. Ltd. published legian 121
VA 1-758-524	Wave-s Photographs 2004 (B)
VA 1-824-376	The Wave Design Pte. Ltd.- datai105
VA 1-825-249	The Wave Design Pte. Ltd.- detai104
VA 1-825-264	The Wave Design Pte. Ltd.- andaman067
VA 1-825-429	Wave-s Photographs 2004 (D) - chediclub141
VA 1-825-431	Wave-s Photographs 2004 (C) - legian122
VA 1-829-021	The Wave Design Pte. Ltd. - andaman068
VA 1-842-228	The Wave Design Pte. Ltd. - bkk018 - bkk025
VA 1-842-230	Wave-s Photographs 2004 - Chiangmai239
VA 1-857-706	Wave-S Photographs 2002 - lalu159
VA-1-942-993	The Wave Design Pte. Ltd. - setai1182
VAu 1-055-458	The Wave Design Pte. Ltd. Unpublished photographs 2005 (C) setai429 – setai803
VAu 1-055-459	The Wave Design Pte. Ltd. Unpublished photographs 2005 (D) setai960 – setai1179
VAu 1-057-927	The Wave Pte. Ltd. unpublished setai 182
VAu 1-060-180	The Wave Design Pte. Ltd. unpublished setai0183;0184
VAu 1-060-182	Wave-S unpublished setai959

Registration Number	Title of Work
VAu 1-110-867	The Wave Design Pte. Ltd. - Unpublished Photograph setai 1180
VAu 1-144-751	The Wave Design Pte. Ltd. - Unpublished setai1181

30. On September 1, 2011, Ms. Lee formed Plaintiff for the purposes of holding, administering, and enforcing the copyrights to the Copyrighted Works. Ms. Lee and prior Wave entities entered into a series of assignments to assign the copyright registrations to Plaintiff. These assignments were recorded with the United States Copyright Office.

C. The Original New York Action

31. Plaintiff filed the original complaint in the related case in this Court on December 31, 2013, and an Amended Complaint on April 23, 2014.⁵ Soon after the Amended Complaint was filed, GHM and Wave made the agreement to stay the case as to all other Defendants. The parties engaged in extensive discovery from 2013-2016.

32. Between October 2014 and May 2017, Wave filed nine additional cases based on substantially similar allegations and claims. Each case was consolidated in the case number 7:13-cv-09239-CS-PED, and all cases are being administered under that case number.

⁵ Plaintiffs filed the related action in 2013, against GHM and other parties that were known by Plaintiff (or suspected) to be infringing at the time. This action is filed within three years of plaintiffs discovering, through the exercise of reasonable diligence, that defendants, including their affiliates and subsidiaries named here, are infringing Plaintiffs' Copyrighted Works. In any event, as the harm is ongoing, any statute of limitations is more than satisfied.

33. On March 10, 2017, this Court issued a ruling on both Plaintiff's and GHM's motions for summary judgment. GHM sought dismissal of the action based on forum *non conveniens* grounds. Both Plaintiff and GHM moved to vindicate their rights on the merits, i.e., the propriety or impropriety of GHM's use and dissemination of Wave's works.

34. The Court did not reach the merits of whether GHM's use of Wave's copyrighted materials was proper. Instead, the Court severed and stayed the claims, dismissing the case on forum *non conveniens* grounds and deferred to the Court in Singapore to make the liability determinations. This Court retained jurisdiction on the damages phase of the case. As to all other Defendants, the New York Court left the stay in place.

35. Applying New York law, this Court considered the "adequacy of the alternative forum" as part of its forum *non conveniens* analysis. The Court cited a series of cases, which, fundamentally hold: "the High Court of Singapore is an adequate alternative forum in which to adjudicate [plaintiff's] United States copyright infringement claim," because "copyright is a statutory right in Singapore, which is a common law jurisdiction . . . whose laws were influenced significantly by U.K. and, more recently, Australian law." Ultimately, the Court concluded: "I am persuaded that Singapore copyright law is well developed and that Plaintiff can adequately pursue its claims in Singapore."

D. The Singapore Trial

36. After a nine-day trial, on January 18, 2022, the High Court of the Republic of Singapore rendered a 117-page decision. The outcome was a complete Plaintiff's verdict on liability. The Singapore Court found that:

(1) At the time of their creation, Plaintiff owned all of the Copyrighted Works used by GHM;

(2) Plaintiff currently owns the Copyrighted Works used by GHM;

(3) The chain of title for all rights and ownership of the Copyrighted Works was intact and flowed from prior Wave entities to Wave;

(4) Plaintiff had not provided an implied license to the Hotels or GHM to use the Copyrighted Works for marketing, branding, and advertising purposes;

(5) GHM infringed Wave's Copyrighted Works by using and disseminating them publicly; and

(6) GHM's defenses of laches, acquiescence and estoppel failed.

The Wave Studio Pte. Ltd., et al. v. General Hotel Management (Singapore) Pte. Ltd. (Suit No. 175 of 2018).

37. Noteworthy in the Singapore opinion, is the Singapore Court's respect for Ms. Lee. All issues that turned on credibility systematically were decided in Ms. Lee's favor and included harsh criticism of Defendants. One sentence in the opinion stands out most: "Ms Lee's account of events struck me as being honest: she maintained her account of events under cross-examination and made no attempt to embellish it."

38. GHM appealed the decision to the Appellate Division of the High Court of the Republic of Singapore.

E. The Singapore Appeal

39. Immediately on conclusion of the February 13, 2023 hearing, the appeal was dismissed by the Appellate Division of the High Court of the Republic of Singapore. The Singapore Appellate Division's confirmed the lower court's finding for Wave on liability. The affirmance by the Appellate Division of the High Court of Singapore renders the decision final because GHM did not move for leave to appeal to the Court of Appeal.

F. Defendants in this Action Infringe Plaintiff's Copyrights

40. Upon information and belief, Trivago operates an online hotel search platform that allows users to search for, compare, and book hotels. Trivago also offers marketing tools and services to hotels and hotel chains, as well as to online travel agencies and advertisers, among others. Trivago, itself or through affiliated entities, has reproduced, displayed, and distributed one or more copies of Plaintiff's Copyrighted Works through, at a minimum, its desktop or mobile websites or apps resolving to www.trivago.com, other websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, which are accessible and viewed by individuals in many countries and in numerous languages, including in the United States and in this District. Trivago further distributed one or more copies of Plaintiff's Copyrighted Works in numerous countries and in many languages.

41. Upon information and belief, Trip.com facilitates hotel and other travel bookings to more than 400 million members as well as other unregistered consumers, making it one of the leading online travel agencies in the world. Trip.com, itself or through affiliated entities, has reproduced, displayed, and distributed one or more copies of Plaintiff's Copyrighted Works through, at a minimum, its desktop or mobile websites or apps resolving to www.trip.com, www.skyscanner.com, www.ctrip.com, www.gogobot.com, www.ctrip.com, www.makemytrip.com, www.hoteltravel.com, us.trip.com mobile app, and other additional websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, which are accessible and viewed by individuals in many countries and in numerous languages, including in the United States and in this District. Trip.com further distributed one or more copies of Plaintiff's Copyrighted Works in numerous countries and in numerous languages.

42. Upon information and belief, Trip.com Singapore operates, manages, and/or controls the webpage resolving to www.trip.com. Trip.com Singapore has reproduced, displayed, and distributed one or more copies of Plaintiff's Copyrighted Works through, at a minimum, its desktop or mobile websites or apps resolving to www.trip.com, www.skyscanner.com, www.gogobot.com, and www.ctrip.com, www.makemytrip.com, www.hoteltravel.com, us.trip.com mobile app, and perhaps other additional websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, which are accessible and viewed by individuals in many countries and in numerous languages, including in

the United States and in this District. Trip.com Singapore further distributed one or more copies of Plaintiff's Copyrighted Works in numerous countries and in numerous languages.

43. Upon information and belief, Skyscanner operates, manages, and/or controls the webpage resolving to www.skyscanner.com. Skyscanner has reproduced, displayed, and distributed one or more copies of Plaintiff's Copyrighted Works through a website resolving to www.skyscanner.com, and other websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, which are accessible and viewed by individuals in many countries and in numerous languages, including in the United States and in this District. Skyscanner further distributed one or more copies of Plaintiff's Copyrighted Works in many countries and in numerous languages.

44. Upon information and belief, MakeMyTrip.com is affiliated with MakeMyTrip India as the company's United States branch office operating in New York. Upon information and belief, MakeMyTrip.com is also a subsidiary or otherwise affiliated with Trip.com. MakeMyTrip.com, itself or through affiliated entities, has reproduced, displayed, and distributed one or more copies of Plaintiff's Copyrighted Works through, at a minimum, its desktop or mobile websites or apps resolving to, at least, www.makemytrip.com and www.hoteltravel.com, www.goibibo.com, other websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, which are accessible and viewed by individuals in many countries and in numerous languages, including in the United States

and in this District. MakeMyTrip.com further distributed one or more copies of Plaintiff's Copyrighted Works in numerous countries and in multiple languages.

45. Upon information and belief, Despegar USA is affiliated with Despegar. Upon information and belief, Despegar USA, itself or through affiliated entities, has reproduced, displayed, and distributed one or more copies of Plaintiff's Copyrighted Works through its websites resolving to www.despegar.com, www.us.despegar.com, www.viajesfalabella.com.co, and www.decolar.com, and perhaps other additional websites, CDNs, mobile apps, mobile websites, or other media currently unknown to Plaintiff, which on information and belief were accessible and viewed by individuals within the United States and this District, and in numerous countries and languages. On information and belief, Despegar USA further distributed one or more copies of Plaintiff's Copyrighted Works in numerous countries and languages.

46. Plaintiff has never assigned, licensed, or otherwise transferred any interest in and to the Copyrighted Works to Defendants or otherwise dedicated them to the public. Nor have Defendants ever sought Plaintiff's, Ms. Lee's, or Wave's permission to use or reproduce the Copyrighted Works.

47. Despite having no permission, consent, or license to do so from Plaintiff, Defendants have used and/or continue to use, reproduce or distribute the Copyrighted Works in violation of Plaintiff's exclusive rights as copyright owner and have not compensated Plaintiff for such use.

48. The Copyrighted Works that are the subject of this Complaint have been seen and continue to be seen by thousands, and likely millions, of visitors to the Defendants' various platforms in the United States and worldwide.

49. Defendants have utilized the Copyrighted Works for purposes of enhancing their respective businesses, including by promoting and advertising their respective bookings to the boutique and high-end hotels featured in the Copyrighted Works, or by advertising their services and/or attractions by using photographs of the boutique and high-end hotels featured in the Copyrighted Works, which, in turn, yields significant revenue for the Defendants, all without Plaintiff's authorization.

G. Plaintiffs' Motion for Temporary Restraining Order and Preliminary Injunction

50. On May 5, 2023, Plaintiff moved this Court by order to show cause for a temporary restraining order and preliminary injunction. This Court held a hearing on May 12, 2023.

51. On the record, Plaintiff and trivago entered into a stipulation to resolve the pending motion. On the record, trivago agreed to cooperatively remove Wave's photographs from their electronic platforms.

52. Ultimately, the Court denied the temporary restraining order and preliminary injunction as to the remaining defendants, principally on jurisdiction and irreparable harm grounds. In granting leave to amend this complaint the Court encouraged Plaintiff to "submit a certificate regarding whether to its knowledge the

International Defendants are not subject to the general jurisdiction of another state” and to “specify which specific works it claims that each of the Defendants is infringing upon.”

53. To comply with this Court’s order, Wave has identified as many infringements as it can per Defendant. However, there is a library of over 3,000 Copyrighted Works connected to the Hotels, exclusively owned by Wave, which only Defendants, their marketing partners and others to whom the photographs are referred by Defendants can identify from their own public and non-public electronic platforms, as infringing.

54. To date, Wave has identified not less than 378 photographs, including reproductions of Wave Copyrighted Works and derivative works based upon the Copyrighted Works that are being infringed by trivago, trivago’s marketing partners and others, on multiple electronic platforms, in multiple countries and in multiple languages all over the world.⁶

55. The photographs trivago is infringing on include:

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Andaman Langkawi (Malaysia)	VA 1-432-331	3	Ex. 1
Carcosa Seri Negara Kuala Lumpur (Malaysia)	VA 1-432-332	16	Ex. 1

⁶ The exhibits proving the infringement are extraordinarily large and difficult to assemble and file. While the evidence of infringement has been confirmed, it will take several days to reduce their size to file them properly. Plaintiff does expect to have these exhibits filed well before its current June 30, 2023 deadline.

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Chedi Club Ubud (Bali)	VA 1-432-329	22	Ex. 1
The Chedi Club Ubud (Bali)	VA 1-825-429	2	Ex. 1
The Chedi Chiang Mai (Thailand)	VA 1-432-326	10	Ex. 4
The Datai Langkawi (Malaysia)	VA 1-432-331	6	Ex. 5
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-325	72	Ex. 6
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-324	24	Ex. 6
The Leela Goa (India)	VA 1-432-329	58	Ex. 7
The Chedi Muscat (Oman)	VA 1-432-328	26	Ex. 8
The Chedi Muscat (Oman)	VA 1-432-332	24	Ex. 8
The Chedi Muscat (Oman)	VA 1-432-325	4	Ex. 8
The Setai Miami (USA)	VA 1-432-331	16	Ex. 11
The Setai Miami (USA)	VA 1-432-329	8	Ex. 11
The Setai Miami (USA)	VA 1-432-330	4	Ex. 11
The Setai Miami (USA)	VA 1-758-524	10	Ex. 11
The Setai Miami (USA)	VAu 1-057-927	2	Ex. 11
The Setai Miami (USA)	VA 1-432-332	13	Ex. 11
The Setai Miami (USA)	VAu 1-055-459	3	Ex. 11

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Club at The Legian Seminyak (Bali)	VA 1-765-854	3	Ex. 12

56. Wave and trivago currently are working on a formal stipulation to establish the mechanics of how to identify as many of the Wave photographs to be removed from trivago's electronic platforms as possible.

57. To date, Wave has identified not less than 101 photographs, excluding reproductions of Wave Copyrighted Works and derivative works based upon the Copyrighted Works that are being infringed by Trip.com, other websites controlled by Trip.com, on multiple electronic platforms, in multiple countries and in multiple languages all over the world.

58. The photographs Trip.com is infringing on include:

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-324	7	Ex. 13
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-325	30	Ex. 14
The Nam Hai Hoi An (Vietnam)	VA 1-432-326	11	Ex. 15
The Chedi Chiang Mai (Thailand)	VA 1-432-326	4	Ex. 16
The Saujana Kuala Lumpur (Malaysia)	VA 1-432-327	2	Ex. 17

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Chedi Muscat (Oman)	VA 1-432-328	1	Ex. 18
The Chedi Muscat (Oman)	VA 1-432-332	1	Ex. 19
The Setai Miami (USA)	VA 1-432-329	2	Ex. 20
The Setai Miami (USA)	VA 1-432-330	2	Ex. 21
The Setai Miami (USA)	VA 1-432-331	4	Ex. 22
The Setai Miami (USA)	VA 1-432-332	13	Ex. 23
The Setai Miami (USA)	VAu 1-055-458	2	Ex. 24
The Setai Miami (USA)	VA 1-758-524	4	Ex. 25
The Setai Miami (USA)	VAu 1-055-458	2	Ex. 26
The Setai Miami (USA)	VAu 1-055-459	2	Ex. 27
The Setai Miami (USA)	VAu 1-057-927	1	Ex. 28
The Leela Goa (India)	VA 1-432-329	2	Ex. 29
The Chedi Club Ubud (Bali)	VA 1-432-329	4	Ex. 30
Carcosa Seri Negara Kuala Lumpur (Malaysia)	VA 1-432-332	7	Ex. 31

59. To date, Wave has identified not less than 113 photographs, excluding reproductions of Wave Copyrighted Works and derivative works based upon the Copyrighted Works, that are being infringed by Skyscanner, other websites controlled by Skyscanner, on multiple electronic platforms, in multiple countries and in multiple languages all over the world.

60. The photographs Skyscanner is infringing on include:

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Andaman Langkawi (Malaysia)	VA 1-432-331	3	Ex. 32
The Chedi Chiang Mai (Thailand)	VA 1-432-326	7	Ex. 33
The Chedi Chiang Mai (Thailand)	VA 1-432-329	2	Ex. 34
The Datai Langkawi (Malaysia)	VA 1-432-331	5	Ex. 35
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-325	24	Ex. 36
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-324	6	Ex. 37
The Leela Goa (India)	VA 1-432-329	27	Ex. 38
The Chedi Muscat (Oman)	VA 1-432-325	1	Ex. 39
The Chedi Muscat (Oman)	VA 1-432-328	3	Ex. 40
The Chedi Muscat (Oman)	VA 1-432-332	5	Ex. 41
The Club at The Legian Seminyak (Bali)	VA 1-432-330	3	Ex. 42
The Club at The Legian Seminyak (Bali)	VA 1-765-854	1	Ex. 43
The Club at The Legian Seminyak (Bali)	VA 1-432-325	1	Ex. 44
The Setai Miami (USA)	VA 1-432-329	1	Ex. 45

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Setai Miami (USA)	VA 1-432-330	1	Ex. 46
The Setai Miami (USA)	VA 1-432-331	2	Ex. 47
The Setai Miami (USA)	VAu 1-055-459	2	Ex. 48
The Setai Miami (USA)	VA 1-432-332	2	Ex. 49
The Setai Miami (USA)	VAu 1-055-458	2	Ex. 50
The Chedi Club Ubud (Bali)	VA 1-432-329	14	Ex. 51
The Chedi Club Ubud (Bali)	VA 1-825-429	1	Ex. 52

61. To date, Wave has identified not less than 29 photographs, excluding reproductions of Wave Copyrighted Works and derivative works based upon the Copyrighted Works that are being infringed by MakeMyTrip.com, other websites controlled by MakeMyTrip.com, on multiple electronic platforms, in multiple countries and in multiple languages all over the world.

62. The MakeMyTrip infringing photographs include:

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-325	20	Ex. 53
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-324	2	Ex. 54
The Leela Goa (India)	VA 1-432-329	6	Ex. 55
The Chedi Muscat (Oman)	VA 1-432-332	1	Ex. 56

63. The information for MakeMyTrip is in the process of being updated and even a cursory review of the MakeMyTrip.com site evidences a much more widespread infringement.

64. The photographs Despagar is infringing on include:

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Andaman Langkawi (Malaysia)	VA 1-432-331	45	Ex. 57
The Chedi Chiang Mai (Thailand)	VA 1-432-326	54	Ex. 58
The Datai Langkawi (Malaysia)	VA 1-432-331	54	Ex. 59
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-325	222	Ex. 60
The Lalu Sun Moon Lake (Taiwan)	VA 1-432-324	27	Ex. 61
The Leela Goa (India)	VA 1-432-329	233	Ex. 62
The Chedi Muscat (Oman)	VA 1-432-328	63	Ex. 63
The Chedi Muscat (Oman)	VA 1-432-332	9	Ex. 64
The Nam Hai Hoi An (Vietnam)	VA 1-432-326	81	Ex. 65
The Setai Miami (USA)	VA 1-432-331	45	Ex. 66
The Setai Miami (USA)	VAu 1-057-927	9	Ex. 67
The Setai Miami (USA)	VA 1-432-330	27	Ex. 68
The Setai Miami (USA)	VA 1-758-524	54	Ex. 69

Hotel	Copyright Registration Number	Number of Photographs	Exhibit Number
The Setai Miami (USA)	VAu 1-055-459	27	Ex. 70
The Setai Miami (USA)	VA 1-432-332	125	Ex. 71
The Setai Miami (USA)	VAu 1-055-458	18	Ex. 72

65. Again, to comply with this Court's order, Wave has identified as many infringing works as it can per Defendant. There is a library of over 3,000 Copyrighted Works connected to the Hotels, exclusively owned by Wave, which only Defendants can identify from their own electronic platforms as infringing because Wave has no access to all of Defendants' electronic platforms, many of which are not public.

FIRST CLAIM FOR RELIEF
(Copyright Infringement Against All Defendants)
(17 U.S.C. § 101 *et seq.*)

66. Plaintiff realleges and incorporates by reference each and every allegation contained in the foregoing paragraphs above.

67. Defendants have directly infringed Plaintiff's Copyrighted Works by reproducing, displaying, and/or distributing unauthorized copies of Plaintiff's photographs in violation of 17 U.S.C. § 501 *et seq.* With regard to distribution, Defendants, either directly themselves or through affiliated entities or partners, have distributed Plaintiff's Copyrighted Works to additional third parties without Plaintiff's authorization, each act of which constitutes a separate infringing act subject to all remedies available to Plaintiff under the Copyright Act.

68. Defendants copied Plaintiff's entire images for their own personal commercial gain without Plaintiff's authorization.

69. Moreover, Defendants' use of the Copyrighted Works is for substantially the same purpose as Plaintiff's intended use: to promote and market lifestyles, hotel properties, and destination locations or to advertise and promote examples of Plaintiff's artistic works. Thus, there is no added benefit to the public by Defendants' display of Plaintiff's Copyrighted Works.

70. Specifically, without authorization or consent, Defendants have reproduced, displayed, and/or distributed at least Plaintiff's Copyrighted Works of Registration Nos. VA 1-432-324, VA 1-432-325, VA 1-432-326, VA 1-432-327, VA 1-432-328, VA 1-432-329, VA 1-432-330, VA 1-432-331, VA 1-432-332, VA 1-432-336, VA 1-433-816, VA 1-765-854, VA 1-758-524, VA 1-824-376, VA 1-825-249, VA 1-825-264, VA 1-825-429, VA 1-825-431, VA 1-829-021, VA 1-842-228, VA 1-842-230, VA 1-857-706, VA-1-942-993, VAu 1-055-458, VAu 1-055-459, VAu 1-057-927, VAu 1-060-180, VAu 1-060-182, VAu 1-110-867, VAu 1-144-751.

71. Defendants' infringement of Plaintiff's rights in and to each of the Copyrighted Works constitutes a separate and distinct act of infringement.

72. Defendants' conduct was willful within the meaning of the Copyright Act.

73. Plaintiff has been damaged by Defendants' conduct, including, but not limited to, economic losses. Plaintiff continues to be damaged by such conduct, and has no adequate remedy at law to compensate Plaintiff for all the possible damages stemming from Defendants' conduct.

74. Plaintiff has been damaged by such Defendants' conduct, including, but not limited to, economic losses. Plaintiff seeks all damages recoverable under the Copyright Act, including statutory or actual damages, including a disgorgement of profits or gains directly or indirectly attributable to the infringement of the Copyrighted Works. Plaintiff continues to be damaged by such conduct and has no adequate remedy at law to compensate Plaintiff for all the possible damages stemming from Defendants' conduct, entitling Plaintiff to injunctive relief.

SECOND CLAIM FOR RELIEF
(Contributory Copyright Infringement Against All Defendants)
(17 U.S.C. § 101 *et seq.*)

75. Plaintiff realleges and incorporates by reference each and every allegation contained in the foregoing paragraphs above.

76. Upon information and belief, Defendants have each contributorily infringed Plaintiff's rights in the Copyrighted Works. Each of such Defendants has, for their own profit, distributed, provided, or otherwise trafficked, without Plaintiff's authorization, the Copyrighted Works to third parties with the intention that such third parties display, reproduce, copy, and/or further distribute the Copyrighted Works for such third parties' profit, all in violation of Plaintiff's exclusive rights under the Copyright Act to the Copyrighted Works.

77. Defendants knew, or should have known, that they did not have ownership or licensed rights, nor Plaintiff's authorization, to engage in such unauthorized distribution, provision, and trafficking of the Copyrighted Works to such third parties. Further, because Defendants engaged in such distribution, provision, and trafficking of

the Copyrighted Works to such third parties with the intention that such third parties display, reproduce, copy, and/or further distribute the Copyrighted Works for such third parties' profit without Plaintiff's authorization, Defendants knowingly and unlawfully induced such third parties to directly infringe Plaintiff's exclusive rights in the Copyrighted Works, in violation of 17 U.S.C. § 501 *et seq.*

78. Specifically, without authorization or consent, Defendants, and each of them, distributed, provided, or otherwise trafficked to third parties, at least Plaintiff's Copyrighted Works of Registration Nos. VA 1-432-324, VA 1-432-325, VA 1-432-326, VA 1-432-327, VA 1-432-328, VA 1-432-329, VA 1-432-330, VA 1-432-331, VA 1-432-332, VA 1-432-336, VA 1-433-816, VA 1-765-854, VA 1-758-524, VA 1-824-376, VA 1-825-249, VA 1-825-264, VA 1-825-429, VA 1-825-431, VA 1-829-021, VA 1-842-228, VA 1-842-230, VA 1-857-706, VA-1-942-993, VAu 1-055-458, VAu 1-055-459, VAu 1-057-927, VAu 1-060-180, VAu 1-060-182, VAu 1-110-867, VAu 1-144-751.

79. By providing unfettered access to the Copyrighted Works to third parties for distribution (who in turn, directly infringed Plaintiff's rights in the Copyrighted Works), Defendants each materially contributed to such third parties' infringement of Plaintiff's copyrights in the Copyrighted Works. Accordingly, the contributory infringement by Defendants of Plaintiff's exclusive rights in and to each of the Copyrighted Works, and to each separate third party to whom Defendants distributed, provided, or otherwise trafficked in Plaintiff's Copyrighted Works without authorization, each constitutes a separate and distinct act of contributory infringement.

80. Further, upon information and belief, such third parties may each be liable for contributory copyright infringement alleged herein to the extent that one or all may have supplied, provided, distributed, or otherwise facilitated unfettered access and use by other unknown third parties to the Copyrighted Works without Plaintiff's knowledge or authorization.

81. The conduct of Defendants was willful within the meaning of the Copyright Act.

82. Plaintiff has been damaged by such Defendants' conduct, including, but not limited to, economic losses. Plaintiff seeks all damages recoverable under the Copyright Act, including statutory or actual damages, including a disgorgement of profits or gains directly or indirectly attributable to the infringement of the Copyrighted Works. Plaintiff continues to be damaged by such conduct and has no adequate remedy at law to compensate Plaintiff for all the possible damages stemming from Defendants' conduct, entitling Plaintiff to injunctive relief.

THIRD CLAIM FOR RELIEF
(Vicarious Copyright Infringement Against All Defendants)
(17 U.S.C. § 101 *et seq.*)

83. Plaintiff realleges and incorporates by reference, each and every allegation contained in the foregoing paragraphs above.

84. Upon information and belief, Defendants are each vicariously liable for the copyright infringement alleged herein because Defendants each had the ability to supervise the infringing conduct and because they had a direct financial interest in the infringing conduct.

85. None of the Defendants had the authority to license, sell, assign, or grant permission for any third party to use or display the Copyrighted Works. Notwithstanding that they had no right to license, sell, assign or permit any third party to use the Copyrighted Works, with each knowing it was not the owner of the copyright in such works, Defendants each continue to represent, or imply, to third parties that they have such rights in and to the Copyrighted Works.

86. Upon information and belief, Defendants each controlled the distribution of the Copyrighted Works by contracting with various third parties to display, copy, reproduce, distribute, sell, assign, or license the Copyrighted Works. Specifically, without authorization or consent, Defendants distributed, provided, or otherwise trafficked to such third parties, without Plaintiff's authorization, at least Plaintiff's Copyrighted Works of Registration Nos. VA 1-432-324, VA 1-432-325, VA 1-432-326, VA 1-432-327, VA 1-432-328, VA 1-432-329, VA 1-432-330, VA 1-432-331, VA 1-432-332, VA 1-432-336, VA 1-433-816, VA 1-765-854, VA 1-758-524, VA 1-824-376, VA 1-825-249, VA 1-825-264, VA 1-825-429, VA 1-825-431, VA 1-829-021, VA 1-842-228, VA 1-842-230, VA 1-857-706, VA-1-942-993, VAu 1-055-458, VAu 1-055-459, VAu 1-057-927, VAu 1-060-180, VAu 1-060-182, VAu 1-110-867, VAu 1-144-751.

87. Because of the nature of their control over the content on their websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, such third parties each had the right and the ability to supervise the infringing activities complained of herein. And because of the

nature of their business relationship with such third parties, Defendants each had the right and the ability to supervise and control the infringing activities of such third parties.

88. Defendants each knew and/or should have known that the Copyrighted Works they were providing to such third parties, would be used, published and disseminated on high-trafficked websites and other media and in widely circulated promotional materials.

89. Further, because Defendants each improperly and unlawfully represented, or implied, to third parties that it was the owner of and/or had the authority to grant permission to use the Copyrighted Works, Defendants each knew that such third parties and others would not seek to secure an appropriate license or authorization from Plaintiff.

90. As a result of such Defendants' vicarious infringement of Plaintiff's copyrights, Defendants have obtained direct and indirect profits that they would not otherwise have realized, but for their infringement of the Copyrighted Works.

91. Such Defendants' misconduct was willful, intentional and/or reckless, and done for their own economic gain.

92. Plaintiff seeks all damages recoverable under the Copyright Act, including statutory or actual damages, including a disgorgement of profits or gains directly or indirectly attributable to the infringement of the Copyrighted Works.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff requests that the Court enter judgment against Defendants as follows:

1. That Defendants have infringed, directly or indirectly, Plaintiff's rights in the Copyrighted Works;

2. For entry of a permanent injunction providing that Defendants and their officers, agents, servants, partners, parents, subsidiaries and related entities and those persons in active concert or participation shall be enjoined from directly or indirectly infringing Plaintiff's rights in the Copyrighted Works;

3. For entry of a permanent injunction providing that Defendants shall immediately remove all copies of the Copyrighted Works from their websites, related content delivery networks, mobile apps, mobile sites, distribution hubs, storage mechanisms and other electronic means, and destroy the Copyrighted Works in their possession, custody or control or return them to Plaintiff, and/or immediately obtain a license from Plaintiff for their use;

4. For Plaintiff's actual damages and Defendants' profits in such amount as may be found at trial; alternatively, for maximum statutory damages in the amount of \$150,000 with respect to each Copyrighted Work infringed either directly or indirectly, or for such other amounts as may be proper pursuant to 17 U.S.C. § 504(c);

5. For entry of judgment that Defendants shall pay Plaintiff's costs and attorneys' fees incurred in this action, pursuant to 17 U.S.C. § 505; and

6. For entry of judgment that Plaintiff be granted such other relief as the Court deems just, equitable and proper.

JURY DEMAND

Plaintiff demands trial by jury on all issues triable to a jury.

Dated: New York, New York
June 5, 2023

ROBINS KAPLAN LLP

By: /s/ Gabriel Berg
Roman Silberfeld (*pro hac vice* to be filed)
Annie Huang
Gabriel Berg
GBerg@RobinsKaplan.com
Jessica Gutierrez (*pro hac vice* to be filed)
Zac Cohen (*pro hac vice* to be filed)
Waleed Abbasi
1325 Avenue of the Americas, Suite 2601
New York, New York 10019
Telephone: 212 980 7400
Facsimile: 212 980 7499

Attorneys for Plaintiff The Wave Studio, LLC